

HOTSY TOTSY is a Collingswood, NJ based, indie-pop trio who broke onto the Philadelphia music scene in early 2014. Long time best friends Jenny Piong, Diana Carino, and Amanda Brizzi decided they wanted to co-create a new and original sound that would, not only highlight their individual talents, but foster unique harmonies and a seamless blend of voices. While their sound is definitely inspired by the girl groups of the 40s, 50s, & 60s, to quote John Vettese (The Key at WXPN), “this band covers much more sonic territory than just that, from showtunes and vaudeville to jazzy expanses of mystery and vibe a la Bat For Lashes.”

After a successful Kickstarter campaign, in the spring of 2016, Hotsy Totsy recorded and released their debut album, Fresh Pineapple, at The Record Lounge in Philadelphia. A year and a half later, the girls re-entered the studio, this time Gradwell House in Haddon Heights, NJ, and came back with their sophomore EP: Skeletons & Ghosts, as well as a holiday single entitled, “Snow Day”. In 2018, Skeletons & Ghosts started garnering airplay on over sixty AAA and college radio stations both nationally and internationally. To quote Mike Penard (ISA Radio, France): "Hotsy Totsy...a sound that obviously reminds us of the girl bands but they found a way to sound original... from melancholy to pop melodies, there is a confidence that shines from these recordings, a confidence in their ability to travel a different sonic road..”

Hotsy Totsy has graced many stages in the expanded tri- state area that include: World Cafe Live, Union Transfer, TLA, & Ortlieb’s in Philadelphia; Smyrna Opera House, World Cafe Live at the Queen, and The LadyBug Festival in Delaware; as well as Rockwood Music Hall in NYC.

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